

The Wicked Pickers

The Wicked Pickers is a Boston-based quartet (guitar, mandolin, bass, violin, and vocals) that plays jazz, swing, and bluegrass. We perform mostly original music, spiced up with a few traditional songs and some great tunes by Django Reinhardt, Chick Corea, Irving Berlin, George Gershwin, and others. You can learn more about the band and hear some music from our CDs "Far From Home" and "Irises" at our website www.wickedpickers.com.



"It's fun and original music with a unique, spirited sound!" – *Deborah Henson-Conant*

"The Wicked Pickers present a wonderfully eclectic blend of acoustic jazz, swing and folk...a joyful sound reminiscent of the work of Darol Anger's Montreaux Group."
– *Carol Gyurina, Melrose Arts and Cultural Association*

"...the audience response was wildly enthusiastic. They certainly were something different for us – an acoustic quartet playing a wide variety of interesting originals and select covers in an eclectic jazz, newgrass, folk, and even classically-inspired fusion." – *Stu McIntire, Café Emerson*

A Little Biography

Bill Morris (guitar) – Bill's playing has covered a gamut of styles over the years – from rock in the early days to jazz, fusion, folk and even a little classical in formats from solo to big band. He has led or been a sideman with a number of bands since attending Berklee College in the late 1970's.

Paul Green (fretless electric bass, vocal) – Paul studied bass with Marshall Hawkins, Larry Angell, and Mark Bernat, and played in rock and jazz ensembles at Oberlin College. A stint in the Peace Corps led to an interest in AfroPop and Latin grooves. He has played with the mini-big band Feed the Meter and salsa with JP Tropicale

Gordon Hill (violin) – Gordon has played and recorded with a variety of Boston area folk, rock, and jazz bands the Ultrasonic Rock Orchestra. He studied classical viola as a youngster and, later, improvisational playing with Matt Glaser.

George O'Connor (mandolin, vocal) – George studied guitar with Orrin Starr before turning his attention to the mandolin. In 2007, George was a finalist in the Boston Folk Festival Songwriting Contest for his bluegrass ballad "By the Riverbank".

To contact the Wicked Pickers regarding booking, please email us: info@wickedpickers.com

Recent Performance Venues

La Palazzina, Val D'Orcia, Tuscany, Italy

Arlington Center for the Arts, Arlington, MA

Arlington Town Day, Arlington, MA

Cantab, Cambridge, MA

Harvard University (private parties)

Main Streets Market and Café, Concord, MA

Seaward Inn, Rockport MA

